BOOKS OF THE WEEK SEEN IN REVIEW AND COMMENT

CRITICAL REVIEWS OF THE SEASON'S LATEST FICTION

Joseph C. Lincoln's Enjoyable New Story of Cape Cod-More Adventures of "Penrod."

New Novels by Phillis Bottome, Dana Burnet, Louis Tracy, Earl D. Biggers and Others.

C. Lincoln proves in Mary-tinzta (Appletons), with a sure hold on his story of 19, and when he finds that he has capable and level headed, whether as to the girl, who needs protection, runs infallible worse of right that disp is all dector has forbidden. The girl, howher difficulties. That she should seem ever, loves him and follows him; they
invariably attractive and lovable in
spite of this is an artistic triumph, for each other. The friendship beShe is a born manager, and in the little tween the two men and the love
sirl's handling of the bluff sea captain scenes are described finely. The hero's and his sweet tempered partner we lungs are gone by this time, but the find once more the farcical fun and war breaks out and he has the luck quaint humor that is associated with to be killed in battle after saving his Mr. Lincoln's Cape Cod. The sense of friend's life. The separate bits of this impending tracedy hovers over it, story are worked out brilliantly, but into the background. The tragic story keep repeating the same note; the in which she and her friends and her workmanship leaves nothing to be delover are involved is gradually made sired; it is the inspiration that is at clear to all of them, and while she fault, and for her troubles that is dignified THE SHINING ADVENTURE. simple, homely heroism of New Eng-land. The story hangs fire a little while the heroine is subjected to Boston culture on the precipitous slope of tion is sadly neglected by those who the right girl finally confesses to the

ton. (\$1.35.)

to him is that he develops consump- out which woman it is.

Notwithstanding the invasion of au- grams. The hero, who is 37, is sent ditional New England virtues still ing to accompany him. There he is reign supreme on Cape Cod. as Joseph somehow transformed. He becomes inand a restraint such as he has shown fallen in love with her, he summens in no previous book. His heroine is his best friend, tells him to make up a child or as a young woman, with an away himself and does the things the however, and when the child becomes they do not hang together; the chara woman the Cape and the fun recede acters are cleverly drawn puppets that

Pinckney street, which the author er- should look after him in Dana Buroneously makes crooked; it would net's The Shining Adventure (Har-He belongs to the class that is the nautical atmosphere of the Cape. admitted into Gramercy Park and is and the render is as willing as the hero.

The book is thoroughly enjoyable and sorry for the ragged children who can is to have that business settled. It peck through the bars. He human and the people in it are true only to nature and delightful. dreams of buying the park and letting trived story, containing many curious the children in, so he starts out, armed bits of information, Page & Co.) By Booth Tarking- tents of his savings bank, while his gnardians are busy with their own concerns, and wanders east into the For the many readers who have streets where the poor children live. laughed over the escapades of his boy Thore he meets with adventures; he to but because the author wishes to children to the park, which he has analyze his moods and thoughts. Mark bought for a shining penny and to Twain and Judge Shute were content which he has a key. He is run down which he has a key. He is run down which he has a key. He is run down with the young woman and a despited not recovered. An eventful and excitence with the young woman and a despited not recovered. An eventful and excitence with the autocrat, she disciting tale.

The accident in a small locate in the young woman and a despited not recovered. An eventful and excitence with the autocrat, she disciting tale.

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The accident into a small locate in the young woman and a despited not recovered. An eventful and excitence with the young woman and a despited in t this earlier stage the little negroes are him to her senses and she carries out we regret that we do not have more of them. Their share in the panther of them. Their share in the panther of the author had not used it to conof them. Their share in the panther if the author had not used it to conto try to get the vessel to Hamburg.

Their share in the panther if the author had not used it to conto try to get the vessel to Hamburg.

We in the United States have suf- linge interpretation and a large chiv-

her into giving him a child, and, on a woman whose face he does not see finding out that she lies practically Thereby he obtains a chance to fool drops her, though he loves his little the soldiers who are to shoot him, and boy. The price he has paid is stay- to escape ultimately to an American ing in England instead of joining his vessel. He finds that the girl he has regiment in India, and the consequence married is on board, but cannot make tion owing to the climate. So far the an elaborate and detailed shipwreck on pure farce, the unpleasant the Patagonian coast, which leaves the features being disguised by bright epi- hero, another man and two girls as



AUTHOR OF PENROD

havior may seem inadequate, but by





(SHAW)

are fully as great as those on the ments in The Agony Column' (The man's chief object in life is to expose water, one hairbreadth escape follow- Bobbs-Merrill Company, Indianapolis) the vileness of the autograt, which he ing on the other. The author gives to collapse after it has served its pur- finally does melodramatically in town them time to recover, but deliberately pose. Filled with sudden surprises as meeting. It seems a pity to mix up a skips that period, as he does not care a condensed mystery story must be, it youthful love story with the exposure for Robinson Crusoe experiences. They is by no means as improbable as the of the sordid corruption of this unfind a boat in which to escape, but run love tale to which it is appended. Both pleasant community. into dangerous sea currents and into are entertaining, and in them the ausavages instead. By this time the thor is able to slip in some of his THE GIRL AT BIG LOON POST. here is in love and so are the other impressions of London. couple, but he has not found out which tound for her troubles that is dignified THE SHINING ADVENTURE. girl is his wife, which is a strain on the reader's credulity. After they are rescued by a passing ship, having secured a pirate's treasure meanwhile,

Dutton. (\$1.35.) marriage. The reason for her be-

that time the story is nearly ended Co., Chicago.) By Randall Par- some

the sole survivors. The perils on land structs out of the personal advertise-, covers that she loves him. The young

(Small, Maynard and Company,

Beston.) By George Van Schalek. It will be found that Boyce Curran, AUTHORS AND THEIR WORK day, Page & Co.) By Louise in this story was one of the worst of in this story was one of the worst of villains, richly deserving to be called "Life," will give the first of his lectures double dyed. His plot to obtain the The seamy side of life in a small large fortune left by an English uncle Co New England town is shown by Louise to young Loveland, who had just mar- 1 Dutten in The Wishing Moon (Double- ried the handsomest Indian girl in the lost day, Page & Co.). Society is divided Hudson Bay territory, was not subtle.

into two classes, the well to do, who but it was thoroughly infamous, are dependent on the town autocrat. The great northern wilderness is and the workingmen, who are treated well pictured in the tale. Along the as outcasts. The great man is a sen- wide rivers the lusty voyageurs drive war began, considers that the Allies have suous tyrant fawned upon by all the their bark canoes. The Indians come PENROD AND SAM. (Doubleday, with his sword and carrying the contents of his savings bank, while his

Page & Co.) By Booth Tarkingtents of his savings bank, while his

Co., Chicago.) By Randall Parsome condition that permeates the spoils of fur. Happily Loveland surThe Woman Gives says: A thriller of the seas that puts the moving picture dramas to shame has been written by Randall Parrish in Contraband (A. C. McClurg & Co. small community. She is wilful and to the contraband of the seas that puts the seas that puts the moving picture dramas to shame has a young girl, is neglected by her Happily the baby that was carried of farmhores transformed with take and left in the forest was discovered and agarden of roces walled in for breakfast and evenings. I write in a lower to the contraband to the contraband of the story from beginning to end. The vived when his evil companion heroine, first as a small child and later knocked him into the white whitipool. hero Booth Tarkington offers further protects a little crippied girl, he fights been written by Randall Parrish in patron, which is inexplicable in a in time. The end of Boyce Curran was built adventures, as funny as those pre-another boy and assumes the leader- contrabund (A. C. McClurg & Co. small community. She is wilful and no more terrible than he deserved last. wiously recorded in Penrod and Sam ship of his gans, he treats them to (Doubleday, Page & Co.). Sam, as befides on a merry go round and to self on the yacht of a rich man, who fore, is only a shadow of his chief, for Penrod must hold the centre of the stage, not only because it is his nature

Contradant (A. Contradant** (Contradant** (A. Contradant** (Contradant** is run down by a coaster, and the hero casts, treats him alternately with into "the deep dark water" at the foot finds himself adrift in a small boat snobbish haughtiness and dangerous of the shelving rock. The body was

had been struck by lightning and had BEATRICE HARRADEN'S KIND TREATMENT OF NEW YORK

of them. Their share in the panther opposed is excruciating. So is Penrod's own performance when he read aloud in school his sister's love letter as his composition. In the other scrapes that the boys get into, scrapes such as most grown men can recall in their own experience, the author finds it and other more painful matters. Incomessing to explain the psychology of the boy, which may satisfy adult read-cra, but must detract from the interest for readers of the hero's own age.

THE DARK TOWER. (The Central of the start of the star

try Company.) By Phyllis Bottom. (\$1.35.)

There is great cleverness in the extremely well written story which Phylis Bottom culis The Dark Torcer (The Century Company). It opens in a tone of farce with the quarries of an aristocratic English family, whose members all use violent. However, (\$1.35.)

The UNKNOWN WIFE. (Edward Language to disguise excellent qualities and all emotions. The son, a distinguished army officer, is as uncouth as the rest; he marries out of contrainess an girl with a pretty face, wholly destitute of tact. He briles wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with a pretty face, wholly destitute of tact. He briles are the first with the city of New York. Which filed with the city of New York almest unknown in an English and the first with the city of New York almest unknown in an English and the first with the city of New York almest unknown in an English and the first with the city of New York almest unknown in an English and the dark that came to the dead men and the city of New York almest unknown in an English and the first with the city of New York almest unknown with the whole first with the city of New York almest unknown with the city Capid in Oilskins (Fleming H. Revell pathy. Here was vibrating, pulsating Company), but when she has picked life."

Company), but when she has picked out the one she likes she sticks to him in his adversity. He has missed the chance to fire at an enemy's submarine through stage fright and is forbidden the house by the girl's patriotic uncle. His shipmates hold by him, especially service nor insistent, yet she was not the type of Englishwoman they know the stage fright and is forbidden to house by the girl's patriotic uncle. His shipmates hold by him, especially service nor insistent, yet she was not an anywhore cockney and an anywhort down, or humble or retiring. He dis an amusing cockney and an awkward dowdy, or humble or retiring. Her di-Scot and so does the girl, until he gets recenses appealed to them." So they the chance to distinguish himself. "She got a real glimpse into ordinary

The submarine sinks the patrol boat.

In submarine sinks the patrol boat.

In submarine sinks the patrol boat.

She got a real glimpse into ordinary workaday American life such as few gets a shot at the submarine which brought into natural contact with that blows her up. There is much less most spiendid section of the American Scottish dialect in this short story world—the professional and business than is usual with Mr. Bell, but just men and women of moderate and even the professional and spiendid section of the American Scottish dialect in this short story world—the professional and business than its usual with Mr. Bell, but just men and women of moderate and even noor means-almost unknown THE AGONY COLUMN. (The is the finest and best in American character. She had always heard that Bobbs - Merrill Company.) By
Earl Derr Biggers. (\$1.25.)
Borrowing the idea from "Marjory Daw," Earl Derr Biggers allows the ingenious mystery tale which he conference of her Americans answered to that always heard that Americans cared only for money, show and luxury, and that they outdid each other in vulgar display and pride of wealth, focusing entirely on the material side of life, with never the faintest leaning toward the spiritual. But none of her Americans answered to that description. No: what she found was free-Daw," Earl Derr Biggers allows the ingenious mystery tale which he con-No: what she found was freedom, independence, dash, alertness, a

HERMIONE

Give me

Chop Suey

or I'll die!"

By DON MARQUIS

great country and the value to the whole wildcat money, world of its comparative freedom from hamperine traditions which block up "Slaves of F

Another Irish Writer.

Padrate Colum, whose three leish plays, "The Fiddler's House," "The Lanad" and "Thomas Muskerry." have the Wonderful Year. 'fust published in this country by Little, Brown & Co. was born in one of the successes of the scassification and countries of Reland in 1881 Somme, having gone to the front as a successive speed every with a second order. and he grew up in one of the small distinguished guest, with towns. His literary beginnings are con-nected with the United Irishmon, the nected with the United Irishmon, the journal that was edited by the founder of the Sinn Fein movement and with the foundation of the Irish National Theatre. He belonged to the original group that formed the theatre and his Irish plays were written for and produced by the Abbey Theatre players. He is now living in New York.

Frank J. Wilstach, who was Mr. Sothmon's man-ager for several years, was accused of collaborating with him in the writing of those chapters from Mr. Sothern's which the judgation of November 1 of the idea so amused Mr. Sothern appeared in Scrithner's Magazine. The absurdity of the idea so amused Mr. Sothern about it is not provided with increase in the publication of November 1 of the idea of the publication of November 1 of the idea of the publication of the idea of

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THIS IS AN APPLETON BOOK

I' M. This lecture was postponed from last week an account of the illness of Mr. Kerfoot. Joyce Kilmer lectured in Mr. Kerfoot's place.

"I am writing at a lovely little French retaken, and dined in the citaded with the General and his staff, dined also h Gen. Gournaud. I visited the Rus-brigade and the Champagne dis-t. Saw Joffre for an hour, and I can you every one from the top down ws they've got them on the run

"The Leitherwood God," the new

Burrah !-- a year, no longer."

The history of the book

"Slaves of Freedom" by Coningsby channels of thought, endeavor and ful. Divisin, author of "The Garden Without filment. Walls," is issued this week by Henry "All this Joan had learned from them And what had she done for them? see asked herself Simply nothing. That was the answer that came to her with a sharp pang of regret as she lay in her herth in the nitcht express to Chicago."

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Another Irlsh Writer.

Walls," is issued this week by Henry James Although Mr. Day. Bloth and Company Although Mr. Day. Bloth Bloth Mr. Day. Bloth Bloth Mr. Day. Bloth and Company Although Mr. Day. Bloth Bloth Mr. Day. Bloth Bloth Mr. Day. Bloth Bloth Bloth Mr. Day. Bloth Bloth Mr. Day. Bloth Bloth Mr. Day. Bloth Bloth Bloth Bloth Mr. Day. Bloth Blot

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objects to what I have written I'll say you did it and that'll let me out."

Down From Jerusalem." The Cruise of the Stining Light," &c. died last week at Fredoma, N. Y. It will be rememobert Kennedy Duncan, who died a suple of years ago, were both writers, Norman Duncan's book of

Panule Hurst, whose second book, 'Every Soul Harb its Song," is just published, says that "aside from a deep inerest in tabor legislation, suffrage and lancing, I find it possible and necessary to devote six hours a day to my writing, in my real for verismilitude I have some on the stage, into department dores, sweatshops, lunch rooms, &c front as a various capacities of salesgirl, waters, enal order are that after various experiences am convinced that after all, propinguity is not necessarily essential to understand-

the artist made?" "Is his interpretation "Fine!" he exclaimed. "If any one satisfactory?"

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ketches in order to realize how much she talks and how little she knows. At your booksellers, \$1.25 THIS IS AN APPLETON BOOK

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